

Stages: Consuming Passions - A Thematic Guide to Theatrical Styles



A collection of theatrical scenes taken from a variety of dramatic periods, all linked by the theme of food. Focusing on this subject, the pack explores the methods playwrights have used over the years to dramatise it. In this way, the pack provides insights and significances of of private and public behaviour. The selection, from early 15th century to the present day, provides an insight into the conventions and expectations that are, or have been, associated with food, and cover the major milestones of theatrical development from Shakespeare to Brecht, Restoration Comedy to the Theatre of the Absurd. The book examines how theories of theatre work, and how innovations in theatrical style both reflect and condition audiences responses to plays in performance. Each main extract is set against a parallel text from a different period or style, and there are details on both the context or the plays from which they are taken and the times in which they were written.

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